



Bio

Sam Conlon

Born in 1990 in Ireland.

Lens based artist working with themes of trauma, gender and class struggles.

Education

Upcoming Academy of Moving Images and People, Helsinki, FI

2020 M.A in Time & Space Arts, Academy of Fine Art, Helsinki, FI

2015 Bachelor of Fine Arts, Crawford College Of Art + Design, Cork, IE

2012 Erasmus semester at Tampere University of Applied Sciences, Tampere, FI

Exhibitions & Screenings

Solo

2019 Puppy, Museum of Impossible Forms, Helsinki, FI

Selected Group

2020 Here Be Dragons, Exhibition Laboratory, Helsinki, FI

2019 Control, Third Space Screening, STOA, Helsinki
Riga Photo Festival, Kaņepes Culture Centre, Riga, LV
Hatching, Kosminen Gallery, Helsinki, FI

First Thursdays, Adidas Originals x Creative Debuts, Shoreditch, London, UK

Thessaloniki Queer Art Festival, Thessaloniki Museum of Photography, GR

Kuvan Kevat 2019, MFA Show, Project Room, Helsinki, FI

The Shape of Things, Anderson Gallery, Virginia, USA

The Shape of Things, Pocket Gallery, Helsinki

Latency of Images, Exhibition Laboratory, Helsinki, FI

2018 Because We Can, Pil'ours Festival, Saint Gilles Croix de Vie, France

2017 Fair Is Foul, Bunny Mag Launch as part of F_Festival, Temple Bar Gallery, Dublin, IE

What Will Our Future Hold?, Dye House, London, UK

Grrrl Zine Festival, Southend on Sea, UK

2016 Hers; Me, Tad Gallery, Denton, Texas, USA

what we are doing, Alexandra Park, Manchester, UK

Summer Pals, Camp Gallery, Montreal, CA

2015 SUGAR, Bunny Collective, Tactic Gallery, Cork City, IE

AT THE PARTY, I WRITE WORDS ON BALLOONS, Node Gallery, Helsinki, FI

Discomfort, Comfort, Brooklyn Bazaar, New York City, USA

Gaze At Me, Kadmium Gallery, Delft, NE

I'm So Excited, HaHa Gallery, Manchester, UK

Soft Matter, The Wonder Inn, Manchester, UK

Daughters, We Do Not Leave Pyramids, CCAD, Cork, IE

2014 Works in Progress, The Performance Caravan with Amanda Coogan, TACTIC, Cork, IE

The Young-Girl's Gaze, Bunny Collective, Soma Contemporary Gallery, Waterford, IE

The Coven presents, Oakland, CA, USA

The Coven presents Girlhood, San Francisco, CA, USA

C.V.

- U Could Do Better, Art Baby Gallery.
Girlhood, The Coven, La Centrale Galerie Powerhouse, Montreal, CA
Le Sigh, Silent Barn, New York City, USA
Polyester I, Shackwell Arms, London, USA
- 2013 Intimates, Gal Space, London, UK
Soapbox, Gal Space, London, UK
- 2012 The Coven, GLASSdoor Gallery, Montreal, CA
Alone With Other People, Gabby Bess x Samantha Conlon, Art Baby Gallery, NYC, USA
URL, Bunny Collective, CCAD, Cork, IE

Residencies and Awards

- June 2018 —Uto Residency, Aland Islands
2016 [Alexandra Arts](#), Artist in residence, Pankhurst in the Park, Manchester, UK
2016 Tipperary Artist Awards, Tipperary, IE

Curation

- 2017 [Fair Is Foul](#), Bunny Mag Launch as part of F_Festival, Temple Bar Gallery, Dublin, IE
2016 [what we are doing](#), month of exhibitions + workshops, Alexandra Park, Manchester, UK
2015 [SUGAR](#), Bunny Collective, Tactic Gallery, Cork City, IE
2014 [The Young-Girl's Gaze](#), Bunny Collective, Soma Contemporary Gallery, Waterford City, IE
2013 [Soapbox](#), The Coven ,Gal, London, UK
2012 [URL](#), Bunny Collective, CCAD, Cork City, IE

Interviews and Features

- 2018 ART 511 Magazine, Commission by Alexandra Arts
2017 [Broadly](#), What Will Our Future Hold? Interview
2016 [Commissioned video interview](#), Arts Council UK
2015 [i-d Magazine](#), Artist profile: Samantha Conlon
2015 [The New York Times](#), Frieze Edition, in print + online, Interview
2015 [Red Magazine UK](#) - Feature of 'Daughters' and interview
2015 [SUGAR](#) - Feature in essay by Kathryn O'Reagan
2015 [aqnb](#) - Bunny Collective + Areole in Helsinki review
2015 [Refinery29](#) - Feature of 'Daughters' and interview
2015 [Huffington Post US](#) - Feature of 'Daughters' and interview
2015 [Huffington Post UK](#) - Feature of 'Daughters' and interview
2015 [Brigitte.de](#) - Feature of 'Daughters' and interview
2014 [The Young Girl's Gaze](#) - Feature in essay by Kathryn O'Reagan
2014 [Dazed And Confused](#) -Bunny Collective interview with Samantha Conlon
2014 [The Le Sigh](#) - Girl Spotlight, Interview with Samantha Conlon
2014 [VoxFeminae](#) - Bunny Collective interview with Samantha Conlon
2013 [The Le Sigh Bunny](#) - Collective Spotlight, Interview with founder and members of Bunny
2013 [KALTBLUT](#) - The Coven feature and Interview

Printed Publications

- 2019 Queer Anthology of Poetry, Pilot Press, London
2018 ART 511 Magazine, Issue 01
2016 Bunny Mag, Issue 002 - Fair is Foul

C.V.

- 2015 The New York Times, Frieze Edition in Print, October 2015
- 2015 SUGAR Catalogue, Kathryn O'Regan
- 2015 We Do Not Leave Pyramids Catalogue
- 2015 Tigress Magazine, Issue 003
- 2015 Bunny Mag, Issue 001 – Work/Labour
- 2014 Galavant Magazine, Issue 03 - WRECKED
- 2014 The Le Sigh, Occult Issue
- 2013 The Coven, Zine II
- 2012 Artwork for Gabby Bess' debut novel, Alone With Other People
- 2012 Filthy Sluts And Pure Damsels, Hag Zine, Volume 1
- 2012 The Coven, Zine I
- 2012 Bunny Mag, Zine I
- 2011 IGG Zine, Volume 2
- 2011 Shabby Doll House, Online
- 2011 Girls Get Busy Zine, Online